

THE NEW SCHOOL FREE PRESS

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College Writing Department

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The opinions expressed herein are those of individual writers and not of The New School Free Press. Please send any letters and submissions to freepress@newschool.edu. The New School Free Press does not publish unsigned letters. Letters & submissions will be edited for length and clarity. The New School Free Press is not responsible for unpublished letters or submissions.

Bigger, Better, Badder

This newspaper began nearly six years ago as an irregularly published 'zine called *Inprint*, put out by a small group of students who wanted a publication that Eugene Lang College could call its own. Since then, we've changed drastically. We now come out every two weeks and have over 40 reporters working for us. Our new, bigger classroom is jammed.

Yet somehow we have had the reputation of being an exclusive club. It is true that a committed core of about a dozen students runs the production of the *New School Free Press*. We spend most of the week e-mailing and calling each other checking in on word counts, photos, and layout ideas. We camp out in the K section of the UCC until all hours of the night while closing issues, wasting every other weekend bent over computers discussing exactly which 'punny' headline will make the cut, and which will be left in the pile of rejects. We spend Sundays

poring over the *New York Times* hoping to find a story to follow up on, or high-fiving each other when we've scooped them. (Oh yes, it does happen.)

But that doesn't mean that this is our newspaper.

The fact is, we need your help. Newspaper nerds that we are, we can't possibly know everything that happens on our discombobulated pseudo campus. As the new editor-in-chief, I'd like to personally extend an invitation to all members of the New School community—students, faculty, staff, even neighbors—to contribute their voices and opinions to this publication. To help you with your submissions, we've printed our guidelines for publication below.

We have some other optimistic goals for this 2008-2009 school year. By next spring, we would like to come to you on a weekly basis. This will take a much greater level of organization from the editorial board as well as greater partici-



ELISA DELJANIN

This year's dedicated editorial staff

pation from our readership. Our long-term goal is to become independent of the university, so that there is no question of our editorial motivations.

This paper is a forum for the news, cultures, opinions, and beliefs of the entire community. As the university changes, so should its publications. Please feel free

to e-mail us at freepress@newschool.edu or to come by our office anytime in room 070 of the 65 W. 11th St. Lang building. The *New School Free Press* is not our newspaper; it's yours.

-Elisabeth Garber-Paul

The New School Free Press Editorial Guidelines

*Excerpted from the New School Free Press Bylaws
For extended version, please contact freepress@newschool.edu*

The *New School Free Press* is the 16-page, bi-weekly newspaper of The New School. It is published with the support of The New School and the Writing Department of Eugene Lang College, and is a credit-based class. Since the founding of the newspaper in 2003, we have expanded its size and length, as well as the breadth of our coverage, in order to better serve the entire university community. This year's publication dates are as follows: September 8 and 22, October 6 and 20, November 3 and 17, and December 8.

WORK FOR US

The *Free Press* welcomes and encourages any type of submission to the paper. We actively seek outside contributions, suggestions and tips to keep our paper interesting and our coverage diverse—students do not have to be registered members of the staff to submit to the paper.

SUBMISSION GUIDELINES

The editors of the *New School Free Press* reserve the right to edit all submissions for length, grammar, and clarity. While the editors have extensive experience working on this publication, the contributor is not required to follow every single edit suggested by the editor (aside from grammatical edits). We prefer to edit pieces in person, rather than through email—so all contributors are welcome to come to class or arrange a time to meet personally with editors to discuss their articles. Articles, solicited or submitted, must adhere to the editorial flow of the *NSFP*. This includes deadlines for first drafts and revisions. Guest contributors must agree to work within this framework and be aware that there will be an editor involved.

The *Free Press* reserves the right to hold or refuse any submission at the editorial board's discretion.

Submissions and pitches should be emailed to freepress@newschool.edu. Editorial ideas and general questions should be directed to egarber77@gmail.com.

Pitches for submissions are due the first Wednesday of the cycle. This semester that will be: 9/10, 9/25, 10/8, 10/22, 11/5, and 11/19. Based on your pitch and availability, the editor will assign a word count and deadline. You can send finished pieces at this time as well, but keep in mind that the editor may ask you to cut it down before going to publication.

LETTERS TO THE EDITOR

The *Free Press* welcomes and encourages letters to the editor, which are printed on the Editorial page of each issue. The *Free Press* reserves the right to edit letters for length and clarity, but we will email you the final copy that will go to print.

The *Free Press* does not publish unsigned letters. All letters must include the author's name, telephone number and New School affiliation including academic year, if any, and must be under 400 words. No letters received after Wednesday of the week of publication will be considered for the next week's edition.

CORRECTIONS

The *New School Free Press* is committed to accurate reporting, but we acknowledge that our reporters and editors sometimes make mistakes. If you notice something inaccurate in a story, please submit corrections to freepress@newschool.edu. Once we confirm the error, we will print the correction on the Editorial page in the next edition of the paper.

RIGHTS OF THE INTERVIEWEE

Reporters are responsible for accurately and appropriately reporting what an interview subject says to them. However, in case any problems arise, here is a list of the rights that apply to those being interviewed.

If you are being interviewed, you have the right to:

1. Ask a reporter to use a tape recorder to ensure accurate quotes. However, this must be requested at the time the interview is set up.
2. Ask the reporter to read the quotes you have given him or her at the end of the interview.
3. Ask for and understand the premise of an article for which you are being interviewed.
4. Respond directly to any charges that any person has lodged against you or your organization on the record.
5. Contact and speak directly with one of our editors if you have questions or concerns about the article.

The *New School Free Press* does not, under any circumstances, permit reporters to send quotes or article drafts to interview subjects after an interview is finished or before an article runs in the paper.

If you are concerned about an interview or have questions about how your words will be used, email freepress@newschool.edu or the Editor in Chief at egarber77@gmail.com

GRIEVANCE PROCEDURE

All grievances against the paper will be settled on a case-by-case basis with a set of ground rules. The rules are as follows:

1. The *New School Free Press* encourages concerned parties to air their grievances in the form of a letter to the editor. The guidelines to writing a letter are above. If the concerned party feels that a letter to the editor will not suffice, the next step would be to e-mail a letter of complaint to the editorial board at freepress@newschool.edu.
2. Once the *New School Free Press* receives a letter of complaint, we will make efforts to settle the problem between the editorial board and the concerned party.
3. Controversies surrounding articles will be dealt with between the concerned party/parties and the *New School Free Press* editorial board. The editorial board represents our writers and under no circumstances will offended parties be allowed to confront writers about their work, nor will writers be forced to respond personally to complaints.
4. In the case that the editorial board and the concerned party/parties are not able to settle the dispute, the *New School Free Press* will defer to a board of journalists consisting of faculty members of the Eugene Lang College Writing Department. The board will review the article in question and issue a statement of their findings to the concerned parties.